

Wednesday Specials

CREDITOR'S SALE

Final Clean Up on all Fancy Silks

We have gone through Silk Stock and put every piece of Fancy Silk, values up to \$2.00 per yard, all on one table at the slaughter price of

59 CENTS PER YARD

These Silks will all go in one day, so don't miss Wednesday's Silk Special. Remember this is the last week. Buy now while you can.

Creditor's Sale

F. J. BRAY, Mgr.

Vogue Dry Goods Co. Old Stand

Miss Yaw's Recital, Artistic Triumph; Wonderful Singer

A bird like voice, and a temperament like a flower—that was Ellen Beach Yaw as she impressed the audience at the El Paso last night. She came to the point of embarrassment, Miss Yaw's first appearance before an El Paso audience was anything but pleasing. But this was not to last. A tinkling prelude on the piano, a burst of song as if from the throats of a thrush, and the American Jenny Lind had risen to the occasion splendidly.

Filmy, lacy, drawwork like, her voice thrilled from note to note and from low to high pitch with the spontaneity of a spring bird inspired by the warm, bright sunshine. Here is not a commanding voice, but the simple, sweet, and clear, the voice of a child, and when she appeared with Mr. Plow, the solo flutist, in the numbers with flute obligato, her voice blended so perfectly with that of the instrument that her tones could not be distinguished from those of the mellow flute. She completely captivated the audience.

Unsurpassed in the high range, Miss Yaw's voice is delightful when she was singing through this register. She was singing higher than her audience realized because her songs were all pitched high. When singing in full voice as in the mad scene from "Lucia di Lammermoor," her tone power was seen at its best, but it was in the lighter, finer tones that she excelled. Her trilling was remarkable and showed the perfection of breath control which she has attained. It was only in the medium range that the fineness of her art was missing and even then the perfection of technique upheld her artistry. When it is known that she was suffering from indisposition which confined her to her bed Monday, the recital Monday evening was all the more of a triumph.

Opening her concert with the Russian Nightingale song by Alabi, Miss Yaw had arranged her program to alternate with her instrumental soloists so that her appearance on the stage would not occur too frequently. Mr. Plow, the solo flutist, proved himself as much an artist as Miss Yaw and his solo numbers were equally well received. He appeared in the first flute obligato number with Miss Yaw following his solo and the effect of the blended tones of the flute and voice was as soothing as a summer shower.

Mr. Deming, the solo pianist, followed with two instrumental selections. His other solo, "The Wind," was most realistically effective. Miss Yaw then sang a group of four short songs, the last one in German. The encore numbers as given by the famous soprano were well chosen. She sang "Coming Thro' the Rye" after the first flute obligato number, and later in the evening sang "Swanee River," "Dixie," and a catchy little English ditty, which caught the audience from the first note. For these simple little songs, Miss Yaw played her own accompaniment with an abandon that was refreshingly girlish. The closing number was the most pretentious of the program, Miss Yaw singing the mad scene to Mr. Plow's obligato. While splendidly done, the effort was not as charming as her lighter, easier selections. For an encore to this, the closing number, Miss Yaw sang our

American folk song, "Home, Sweet Home." Considerable annoyance was caused the audience, which was a representative society one, by the lack of appropriate stage setting, the stage being without a carpet of any kind and papers having been laid from the entrance to the front of the stage. But this arrangement was made upon the orders of Miss Yaw's manager.

"GINGERBREAD MAN" TONIGHT. The following telegram explains itself: Albuquerque, N. M., Feb. 14. Frank Rich, manager El Paso theater.

"The Gingerbread Man" was the greatest of the season; it pleased our people better than "The Three Twins," O. A. Matson. Mgr. Elks' opera house. Seats are now selling for the performance tonight—prices 50c, \$1.00 and \$1.50.

"THE ETHIOPIAN TROUBADOURS." Florio Swears, who is styled by the eastern press as the colored Eva Tanquey, is making quite a hit in her latest creation entitled "Baby Doll." This act is a scene in a nursery, in which she appears as a spoiled child. She has been highly commended in the manner in which she has staged this act, especially in the drilling of the chorus. She introduces three songs also: "Baby Doll," "Goodbye, Dollie Dear," and "Won't You Come Over To My House and Play." This is one of the many hits of the "Ethiopian Troubadours," big duo, who appear at the El Paso theater Wednesday and Thursday, Feb. 16 and 17. The admission is 50c to all parts of the house. The entire balcony is reserved for negroes.

"THE RED MILL." The sale of seats for the big New York production of "The Red Mill," will open at 9 o'clock Wednesday morning at the Crawford theater.

"THE CRAWFORD." "Sweet Clover" as presented by the Bailey Stock company is proving to be the rural comedy seen here in a long time. The same bill will run all week. Next week "Human Hearts" is the bill.

AT THE MAJESTIC. "All a Mistake," styled a farcical musical melange, is the offering at the Majestic theater this week, which is attracting large audiences. The piece, as its title implies, is a farce with a bit of rather rough slapstick work that does not improve it, but there are several choice songs and some dancing worth while. The chorus is well drilled.

Nat Fields in the role of a farmer of the "Si" type, is easily the hit of the piece.

COURT INSTRUCTS JURY TO ACQUIT J. M. POWER. J. M. Power, charged with embezzlement, was acquitted by a jury in the 24th district court Monday afternoon, Judge Harper instructing the jury to return this verdict.

Power was charged with embezzling \$200 from the Western Electrical Supply company of which he was cashier, but proved to the satisfaction of the court that he had been authorized to expend the money.

The greatest sale ever known in El Paso is the Springer administrator's sale.

Globe Flour, best by test, and the pay roll in El Paso.

LET'S PRISONER GO TO GET DIVORCE

J. J. Moriarity Says He Must Hurry to Boston. Police Court Cases.

J. J. Moriarity, arrested on a charge of vagrancy, explained to Judge Lea in police court this morning that he must be in Boston on March 5 to appear before the court in a divorce suit in which he is plaintiff. He was dismissed.

Doc Reagan was arrested Monday on a charge of assault and the case was passed until this evening. According to the police, he is charged with having assaulted a man in the Palace saloon with a beer glass.

Mar Wing, a Chinese cook, was arrested Monday evening on a charge of assaulting a Mexican waiter. He furnished a \$10 bond and will appear in court this evening.

Hall Hampton, arrested on a charge of being drunk, told Judge Lea this morning: "I was suffering from delirium tremens and the police thought I was drunk. I believe I was perfectly sober." He was fined \$2.

Manuel Martinez, charged with stealing four oranges from the fruit stand of Joe David, at 500 South El Paso street, was fined \$5.

There were 17 prisoners in the dock this morning at the session of police court and Monday evening there were 70 cases on the docket, the longest on record. It required two hours to dispose of Monday's docket. Thirty of these were charged with vagrancy.

MANUFACTURING COMPANY SUES EL PASO CONTRACTOR. The Farley & Loetscher Manufacturing company, which furnished the mill work for the Caples building, has filed suit in the 41st district court against Otto P. Hoeger, the contractor, to recover \$3000 alleged to be still due and \$1000 additional damages on contract.

Suit has also been filed against Richard Caples and the American National bank in garnishment connected with the suit.

HOTEL ARRIVALS.

Sheldon: Fraser, Los Angeles, Cal.; W. R. Ballard, Gilo, Mexico; Frank Butler, Minneapolis, Minn.; J. J. McCullough, Las Cruces, N. M.; B. J. Villalobos, La Mesa, N. M.; E. H. White, La Mesa, N. M.; E. H. Marsh, Topeka, Kan.; E. C. Carlisle, Los Angeles, Cal.; George Notman and wife, New York; R. H. Munson, Clifton, Ariz.; A. J. Davidson, Grand Rapids, Mich.; Chauncey Rice, Houghton, Mich.; N. G. Rice, Portland, Ore.; Miss Wilson, Portland, Ore.; N. G. Rice, Las Cruces, N. M.; J. Herzog, St. Louis, Mo.; P. J. Schroeder, Kansas City, Mo.; George K. McLeod, Kansas City, Mo.; O. J. Watson and wife, Newport, Ark.; George W. Smith, Philadelphia, Pa.; H. O. Onley, St. Louis, Mo.; W. H. Barrows, Houston, Tex.; G. B. Barwell and wife, Houston, Tex.; C. R. Esade, Children, Tex.; Ben S. Woodhead, Beaumont, Tex.; G. B. Fenley, Waldo, Tex.; Louis Wolfshelm and family, New York; L. C. Brite and family, Waldo, Tex.; Louis Wolfshelm and family, St. Louis, Mo.; E. Palmer, St. Louis, Mo.; O. J. Lehn, Coronado, Sonora; R. H. Austin, San Antonio, Tex.; Edward L. Savage and wife, Rahway, N. J.; Mrs. R. H. Higley, Columbus, N. M.; L. D. Cole and wife, Columbus, N. M.; G. B. Jacobs, Chihuahua, Mexico; J. M. Ingold, Houston, Tex.; N. Fuch, Torreon, Mexico; G. V. S. Burion, Omaha, Neb.; G. F. Weeks, Torreon, Mexico; E. E. Sotek, M. B. Torreon, Mexico; B. M. Bulkeley, Torreon, Mexico; Sol Schiff, Los Angeles, Cal.

St. Regis—Claude Dyson, Denver, Colo.; A. Apfelbaum, Louisville, Ky.; H. R. Putnam, Chicago, Ill.; Frank G. Hall, Chicago, Ill.; Carrol Allen, Los Angeles, Cal.

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Angels, Cal.; Hiram Green, Sherman, Tex.; W. H. McLeod and wife, Guadalupe, Mex.; J. T. Floss and wife, San Francisco, Cal.; A. H. Pettigrew, Chicago, Ill.; Edward Bonnell, wife and daughter, Philadelphia, Pa.; Joseph W. Beatty and wife, Philadelphia, Pa.; William R. Nicholson and wife, Philadelphia, Pa.; Edwin M. Sparhawk, Denver, Colo.; J. R. McDermott, New Orleans, La.; C. L. Galloway and wife, Marshall, Tex.; A. G. Cushman and wife, Lake Tashmany, Wash.; R. S. Stubbs, Tucson, Ariz.; E. J. Fenchrich and wife, Tucson, Ariz.; D. E. J. Updegraff and wife, Omaha, Neb.; Gustave Werner, Los Angeles, Cal.; John O. F. Delaney and wife, St. Louis, Mo.

Angelus—F. C. D. E. Bigness and wife, Denver, Colo.; Dixon P. Desmer, Agricultural College, N. M.; E. C. Montquid, Chicago, Ill.; C. M. Buller, Washington, D. C.; Carrol Allen, Los Angeles, Cal.; L. M. Holladay, Tucson, Ariz.; W. L. Geraty, Tucson, Ariz.; James Ashby, Tucson, Ariz.; F. A. Oferte, Chicago, Ill.; A. D. Walker, Chicago, Ill.; C. H. Bull, Chicago.

Zeiger—W. R. Cookers, Springfield, O.; W. W. Cox, San Augustine Ranch, N. M.; Nestor Armitjo, Las Cruces, N. M.; W. G. May, Albuquerque, N. M.; Alexander A. Smith, Shreveport, La.; B. J. Clark, Sibley, Ia.; Blanche Cox, San Augustine Ranch, N. M.; L. Lapoint, Las Cruces, N. M.; F. B. Floyd, Van Horn, Tex.; Gaspar Gilron, San Edmundo, Tex.; Gerard Porjan, Mexico City, D. F.

Grand Central: J. W. Morrow and wife, Winamac, Ind.; Thomas K. Terrell, Lynchburg, Va.; T. A. J. Fountain, Las Cruces, N. M.; C. B. Hayden and wife, Kansas City, Mo.; Charles Du Band, Wilcox, Ariz.; E. C. Erdis, Douglas, Ariz.

Springer's store will not open until 9 a. m., each morning in order that stock can be rearranged.

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NOT A GOOD PLACE FOR THE DEAD BEAT

Business Men's Protective Association Will Make Things Different.

Watch out, you debt dodger. The Business Men's Protective association will get you if you don't watch out. Here is the danger:

"I have worn W. L. Douglas shoes for the past six years, and always find they are the superior to all other high grade shoes in style, comfort and durability." W. G. JONES, 119 Howard Ave., Utica, N. Y.

If I could take you into my large factories at Brockton, Mass., and show you how carefully W. L. Douglas shoes are made, you would realize why they hold their shape, fit better, wear longer, and are of greater value than any other make.

CAUTION—See that W. L. Douglas name and price is stamped on the bottom. Take No Substitutes. If your dealer cannot fit you with W. L. Douglas shoes, write for Mail Order Catalogue, W. L. Douglas, Brockton, Mass.

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In Fact EVERYTHING NEW! NOV. 14th, 1909.

Effective this date Passenger trains will leave our NEW STATION, corner Calles COMERCIO and FERROCARRIL.

CIUDAD JUAREZ at 1 P. M. Arrives NUEVA CASAS GRANDES 7 P. M. Returning Leaves NUEVA CASAS GRANDES 12:15 P. M. Arrives CIUDAD JUAREZ 6 P. M.

The bringing Nueva Casas Grandes and intermediate points several hours nearer El Paso and vice versa, and allowing patrons opportunity to transact their business and be home next day.

HUNTING and FISHING such as found nowhere else on North American continent.

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Drink cunningly destroys the will power, and while the drunkard wants to do what you tell him, he wants a thousand times more the drink that he craves. Medical treatment is necessary. Orrine will destroy the desire for liquor, so that the drink will not be missed and restores the patient to health.

The remedy is thoroughly scientific and is so uniformly successful that it is sold with a registered guarantee to refund your money if it fails to effect a cure. Booklet on "How to Cure Drunkenness," free on request. The Orrine Co., 467 Orrine Bldg., Washington, D. C. Sold in this city by Kelly & Pollard, Sheldon Hotel.

THE FOURTH ESTATE

From the Great Play of the Same Name by Joseph Medill Patterson and Harriet Ford

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NOVELIZED BY FREDERICK R. TOOMBS.

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The Fourth Estate

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(Continued from Yesterday.)

CHAPTER XII. MIDNIGHT in the rooms of a leading daily paper in a big city is not a time when peaceful slumber is in order for those who are concerned in the business of producing the paper. It is the time when trained brains and trained hands are exerted to the extreme limit of their capacity to get the very latest news into shape, into type, into the press, into the mail wagons and "on the street."

And it is in the composing room where the brunt of the battle is borne in the final hours in which is completed the record of a world's doings and undoings for a day. Masses of "copy" swirl upward in the tubes or are carried in by boys from the city editorial room. The typesetting machines click, click, in unceasing monotony, and the proofreaders scan columns of "green proofs" with a rapidity, when under pressure, that would amaze the uninitiated observer. The "makeup" men cluster around the cumbersome tables or "stones" on which the forms are made up, lifting in the metal lines of type here, making corrections or shifting cuts there and locking the forms to be shunted into the stereotype room, where the paper matrices will be made. When the matrix is placed in the casting box the molten stereotype metal is poured in, and within a very few minutes the cylindrical plates, hardened quickly in the casting box by the pouring of cold water into the jacket, are locked on the cylinders of the gigantic duodecuple press and ready to whirl off over 100 copies of a paper per second, all printed, pasted, folded and counted.

Midnight in the offices of the Advance on the night that Judge Bartelmy's photograph was taken with \$10,000 of bribe money in his hands found the staff of the paper in all departments working as probably they had never worked before, except on election night. The story required considerable time for preparation. The notes of Howard and Jeff, the two reporters who recorded the conversation

of Brand and Bartelmy, had to be translated from shorthand into English. Then an introduction and a head line had to be written, and the art department had to break all previous records in turning out a cut made from the photograph resulting from the flashlight.

In the composing room men were working like galley slaves to get the great Bartelmy exposure story into type and into the forms. The composing room in the Advance building was a "double decker"—i. e., a second story had been built in the rear part of the room to